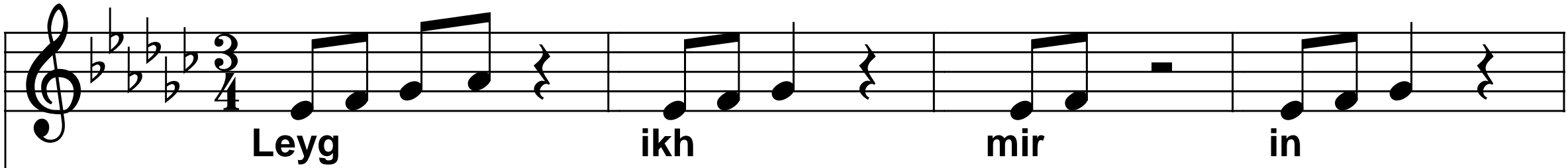
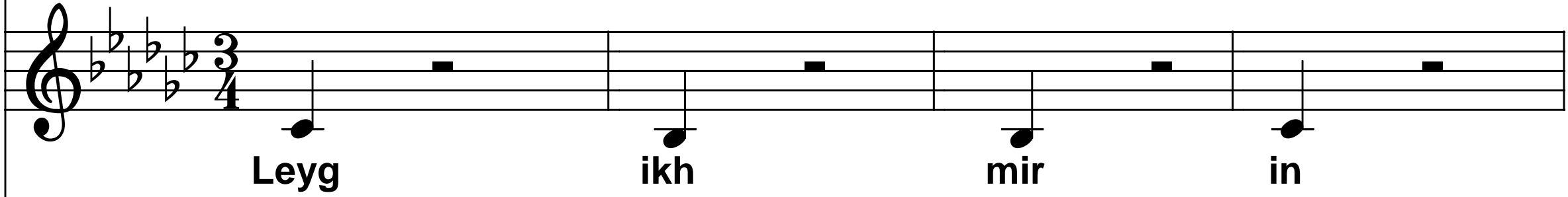


Soprano



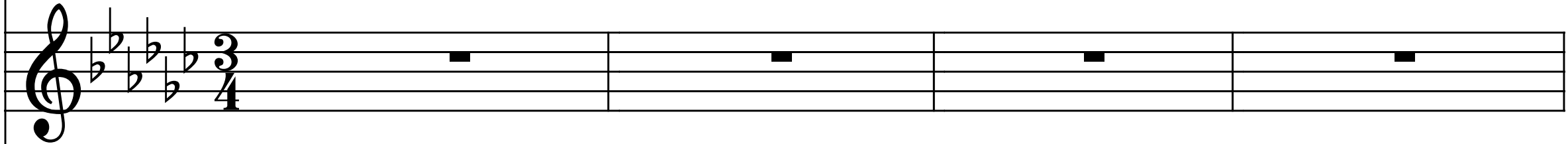
Musical notation for the Soprano part. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody consists of quarter notes: G4 (Leyg), A4, B4, C5 (ikh), D5, E5 (mir), F5, G5 (in). The piece concludes with a double bar line and a fermata over the final note.

Alto



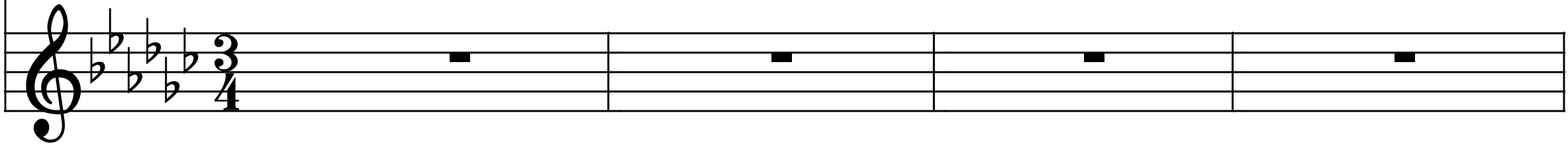
Musical notation for the Alto part. It features a treble clef, a key signature of three flats, and a 3/4 time signature. The melody consists of quarter notes: G4 (Leyg), A4, B4, C5 (ikh), D5, E5 (mir), F5, G5 (in). The piece concludes with a double bar line and a fermata over the final note.

Bass



Musical notation for the Bass part. It features a treble clef, a key signature of three flats, and a 3/4 time signature. The melody consists of quarter notes: G4 (Leyg), A4, B4, C5 (ikh), D5, E5 (mir), F5, G5 (in). The piece concludes with a double bar line and a fermata over the final note.

Tenor



Musical notation for the Tenor part. It features a treble clef, a key signature of three flats, and a 3/4 time signature. The melody consists of quarter notes: G4 (Leyg), A4, B4, C5 (ikh), D5, E5 (mir), F5, G5 (in). The piece concludes with a double bar line and a fermata over the final note.

Soprano

5

bet a rayn Un

Detailed description: This staff shows the vocal line for the Soprano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A fermata is placed over the first measure. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'bet a rayn Un' are written below the notes. The staff is divided into four measures.

Alto

bet a rayn Un

Detailed description: This staff shows the vocal line for the Alto. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody is mostly rests, with a few notes in the first measure. The lyrics 'bet a rayn Un' are written below the notes. The staff is divided into four measures.

Bass

bet a rayn Un

Detailed description: This staff shows the vocal line for the Bass. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody is mostly rests, with a few notes in the first measure. The lyrics 'bet a rayn Un' are written below the notes. The staff is divided into four measures.

Tenor

bet a rayn Un

Detailed description: This staff shows the vocal line for the Tenor. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody is mostly rests, with a few notes in the first measure. The lyrics 'bet a rayn Un' are written below the notes. The staff is divided into four measures.

Soprano

9

lesh mir oys dos

Detailed description: This staff shows the Soprano part for measures 9-12. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 9 contains a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4. Measure 10 has a quarter note G4, followed by a quarter note F4, and a quarter rest. Measure 11 has a quarter note E4, followed by a quarter note D4, and a quarter rest. Measure 12 has a quarter note C4, followed by a quarter note B3, and a quarter rest. The lyrics 'lesh', 'mir', 'oys', and 'dos' are aligned under measures 10, 11, 12, and 13 respectively.

Alto

lesh mir oys dos

Detailed description: This staff shows the Alto part for measures 9-12. It begins with a treble clef, a key signature of two flats, and a common time signature. Measure 9 contains a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4. Measure 10 has a quarter note G4, followed by a quarter rest. Measure 11 has a quarter note E4, followed by a quarter rest. Measure 12 has a quarter note C4, followed by a quarter rest. The lyrics 'lesh', 'mir', 'oys', and 'dos' are aligned under measures 10, 11, 12, and 13 respectively.

Bass

Detailed description: This staff shows the Bass part for measures 9-12. It begins with a treble clef, a key signature of two flats, and a common time signature. Measure 9 contains a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4. Measures 10, 11, and 12 each contain a whole rest. The lyrics 'lesh', 'mir', 'oys', and 'dos' are aligned under measures 10, 11, 12, and 13 respectively.

Tenor

Detailed description: This staff shows the Tenor part for measures 9-12. It begins with a treble clef, a key signature of two flats, and a common time signature. Measure 9 contains a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4. Measures 10, 11, and 12 each contain a whole rest. The lyrics 'lesh', 'mir', 'oys', and 'dos' are aligned under measures 10, 11, 12, and 13 respectively.

Soprano

Musical notation for the Soprano voice part. It consists of three measures. The first measure contains a treble clef, a key signature of two flats (B-flat and E-flat), and a sequence of six eighth notes: B-flat, A-flat, G-flat, F, E, and D. The second measure contains a treble clef, a key signature of two flats, and a sequence of four eighth notes: D, C, B, and A, followed by a fermata. The third measure contains a treble clef, a key signature of two flats, and a sequence of four eighth notes: A, G, F, and E, followed by a fermata. The lyrics 'fayer Ko- men' are written below the notes.

Alto

Musical notation for the Alto voice part. It consists of three measures. The first measure contains a treble clef, a key signature of two flats, and a sequence of six eighth notes: B-flat, A-flat, G-flat, F, E, and D. The second measure contains a treble clef, a key signature of two flats, and a single eighth note D, followed by a fermata. The third measure contains a treble clef, a key signature of two flats, and a single eighth note D, followed by a fermata. The lyrics 'fayer Ko- men' are written below the notes.

Bass

Musical notation for the Bass voice part. It consists of three measures. The first measure contains a treble clef, a key signature of two flats, and a sequence of six eighth notes: B-flat, A-flat, G-flat, F, E, and D. The second and third measures contain a treble clef, a key signature of two flats, and a single eighth note D, followed by a fermata. The lyrics 'fayer Ko- men' are written below the notes.

Tenor

Musical notation for the Tenor voice part. It consists of three measures. The first measure contains a treble clef, a key signature of two flats, and a sequence of six eighth notes: B-flat, A-flat, G-flat, F, E, and D. The second and third measures contain a treble clef, a key signature of two flats, and a single eighth note D, followed by a fermata. The lyrics 'fayer Ko- men' are written below the notes.

Soprano 16

vet er haynt tsu

Alto

vet er haynt tsu

Bass

vet er haynt tsu

Tenor

vet er haynt tsu

Soprano

Musical staff for Soprano. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4. The second measure contains a quarter note G4 with the lyric "mir\". The third measure contains a quarter note G4 with the lyric "Der". The fourth measure contains a quarter note G4 with the lyric "vos". The fifth measure contains a quarter note G4 with the lyric "iz". The staff continues with a quarter rest, a quarter note G4, and a quarter rest.

Alto

Musical staff for Alto. It begins with a treble clef and a key signature of three flats. The first measure contains a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4. The second measure contains a quarter note G4 with the lyric "mir\". The third measure contains a quarter note G4 with the lyric "Der". The fourth measure contains a quarter note G4 with the lyric "vos". The fifth measure contains a quarter note G4 with the lyric "iz". The staff continues with a quarter rest, a quarter note G4, and a quarter rest.

Bass

Musical staff for Bass. It begins with a treble clef and a key signature of three flats. The first measure contains a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The staff continues with a quarter rest, a quarter rest, and a quarter rest.

Tenor

Musical staff for Tenor. It begins with a treble clef and a key signature of three flats. The first measure contains a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The staff continues with a quarter rest, a quarter rest, and a quarter rest.

Soprano

mi- re tayer Ba-

Alto

mi- re tayer Ba-

Bass

Ba-

Tenor

Soprano

Musical staff for Soprano. The staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. The second measure contains a quarter note G4, a quarter note F4, and a quarter rest. The third measure contains a quarter note E4, a quarter note D4, and a quarter rest. The fourth measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics "nen lo- yfn tsvey" are positioned below the notes.

Alto

Musical staff for Alto. The staff begins with a treble clef and a key signature of three flats. The first measure contains a dotted quarter note G4. The second measure contains a dotted quarter note F4. The third measure contains a dotted quarter note E4. The fourth measure contains a dotted quarter note D4. The lyrics "nen lo- yfn tsvey" are positioned below the notes.

Bass

Musical staff for Bass. The staff begins with a treble clef and a key signature of three flats. The first measure contains a quarter note G4. The second measure contains a quarter note F4. The third measure contains a quarter note E4. The fourth measure contains a quarter note D4. The lyrics "nen lo- yfn tsvey" are positioned below the notes.

Tenor

Musical staff for Tenor. The staff begins with a treble clef and a key signature of three flats. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The lyrics "nen lo- yfn tsvey" are positioned below the staff.

Soprano

Musical staff for Soprano voice. The staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth notes: 'a' (A4), 't' (B4), 'o' (C5), 'g' (D5) in the first measure; 'E' (E4), 'y-' (F4) in the second measure; 'n' (G4), 'e' (A4) in the third measure. The lyrics 'a tog Ey- ne' are written below the notes. There are fermatas over the 'g' and 'e' notes.

Alto

Musical staff for Alto voice. The staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody consists of dotted half notes: 'a' (A4) in the first measure; 't' (B4), 'o' (C5) in the second measure; 'E' (E4), 'y-' (F4) in the third measure; 'n' (G4), 'e' (A4) in the fourth measure. The lyrics 'a tog Ey- ne' are written below the notes.

Bass

Musical staff for Bass voice. The staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody consists of half notes: 'a' (A4) in the first measure; 't' (B4), 'o' (C5) in the second measure; 'E' (E4), 'y-' (F4) in the third measure; 'n' (G4), 'e' (A4) in the fourth measure. The lyrics 'a tog Ey- ne' are written below the notes.

Tenor

Musical staff for Tenor voice. The staff begins with a treble clef, a key signature of three flats, and a common time signature. The staff contains rests in all four measures, indicating that the Tenor part is silent during this passage.

Soprano 36

kumt in ovnt Khõ-

Detailed description: This staff shows the soprano part for measures 36-39. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure (36) contains a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. The lyrics 'kumt' are aligned with the notes G4, F4, and E4. The second measure (37) starts with a quarter note D4, followed by a quarter rest. The lyrics 'in' are aligned with the D4. The third measure (38) starts with a quarter note D4, followed by a quarter note E4, and a quarter rest. The lyrics 'ovnt' are aligned with the D4 and E4. The fourth measure (39) starts with a quarter note D4, followed by a quarter note E4, and a quarter note F4. The lyrics 'Khõ-' are aligned with the D4, E4, and F4. The notes in measures 36, 38, and 39 are beamed together.

Alto

kumt in ovnt Khõ-

Detailed description: This staff shows the alto part for measures 36-39. It begins with a treble clef and a key signature of three flats. The first measure (36) contains a dotted quarter note D4. The lyrics 'kumt' are aligned with this note. The second measure (37) contains a dotted quarter note D4. The lyrics 'in' are aligned with this note. The third measure (38) contains a dotted quarter note D4. The lyrics 'ovnt' are aligned with this note. The fourth measure (39) contains a dotted quarter note D4. The lyrics 'Khõ-' are aligned with this note.

Bass

kumt in ovnt Khõ-

Detailed description: This staff shows the bass part for measures 36-39. It begins with a treble clef and a key signature of three flats. The first measure (36) contains a quarter note D4. The lyrics 'kumt' are aligned with this note. The second measure (37) contains a quarter note D4. The lyrics 'in' are aligned with this note. The third measure (38) contains a quarter note D4. The lyrics 'ovnt' are aligned with this note. The fourth measure (39) contains a quarter note D4. The lyrics 'Khõ-' are aligned with this note. Each note in this staff is followed by a quarter rest.

Tenor

Detailed description: This staff shows the tenor part for measures 36-39. It begins with a treble clef and a key signature of three flats. The first measure (36) contains a quarter rest. The second measure (37) contains a quarter rest. The third measure (38) contains a quarter rest. The fourth measure (39) contains a quarter rest.

Soprano

her dos klin- gen

Alto

her dos klin- gen

Bass

her dos klin- gen

Tenor

Soprano

glin glin glon Yo,

The Soprano staff features a treble clef and a key signature of three flats. It begins with a four-measure introduction of eighth notes. The lyrics 'glin', 'glin', 'glon', and 'Yo,' are aligned with the notes. The melody consists of eighth notes and quarter notes, with some notes beamed together. The staff ends with a fermata over the final note.

Alto

glin glin glon Yo,

The Alto staff features a treble clef and a key signature of three flats. It begins with a four-measure introduction of eighth notes. The lyrics 'glin', 'glin', 'glon', and 'Yo,' are aligned with the notes. The melody consists of dotted quarter notes. The staff ends with a fermata over the final note.

Bass

glin glin glon Yo,

The Bass staff features a treble clef and a key signature of three flats. It begins with a four-measure introduction of eighth notes. The lyrics 'glin', 'glin', 'glon', and 'Yo,' are aligned with the notes. The melody consists of quarter notes. The staff ends with a fermata over the final note.

Tenor

The Tenor staff features a treble clef and a key signature of three flats. It begins with a four-measure introduction of eighth notes. The staff contains rests for the remainder of the piece, indicating that the Tenor part is silent during this section.

48

Soprano

er iz shoyn no-

The Soprano part consists of four measures. Each measure begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a sequence of six eighth notes: B-flat, A-flat, G, F, E-flat, and D. This is followed by a quarter note G, a quarter note F, and a quarter note E-flat, which is then bracketed together. The second measure contains a quarter note G, a quarter note F, and a quarter rest. The third measure contains a quarter note G, a quarter note F, a quarter note E-flat, and a quarter note D, which is then bracketed together. The fourth measure contains a quarter note G, a quarter note F, a quarter note E-flat, and a quarter note D, which is then bracketed together.

Alto

er iz shoyn no-

The Alto part consists of four measures. Each measure begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a dotted half note G. The second measure contains a dotted half note F. The third measure contains a dotted half note E-flat. The fourth measure contains a dotted half note D.

Bass

er iz shoyn no-

The Bass part consists of four measures. Each measure begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a quarter note G, a quarter rest, and a quarter note G. The second measure contains a quarter note F, a quarter rest, and a quarter note F. The third measure contains a quarter note E-flat, a quarter rest, and a quarter note E-flat. The fourth measure contains a quarter note D, a quarter rest, and a quarter note D.

Tenor

The Tenor part consists of four measures. Each measure begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a quarter rest, a quarter note G, and a quarter rest. The second measure contains a quarter rest, a quarter note F, and a quarter rest. The third measure contains a quarter rest, a quarter note E-flat, and a quarter rest. The fourth measure contains a quarter rest, a quarter note D, and a quarter rest.

Soprano

ent Shtu- ndn hot di nakht

Alto

ent Shtu- ndn hot di nakht

Bass

ent Shtu- ndn hot di nakht

Tenor

Shtu- ndn hot di nakht

Soprano 58

gor fil Eyns der tsvey- ter tri-

Detailed description: This block shows the musical staff for the Soprano voice part, starting at measure 58. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of dotted half notes for each syllable: 'gor' (measures 58-59), 'fil' (measures 59-60), 'Eyns' (measures 60-61), 'der' (measures 61-62), 'tsvey-' (measures 62-63), 'ter' (measures 63-64), and 'tri-' (measures 64-65). A fermata is placed over the 'fil' syllable in measure 60. The lyrics are printed below the staff.

Alto

gor fil Eyns der tsvey- ter tri-

Detailed description: This block shows the musical staff for the Alto voice part, starting at measure 58. The staff is in treble clef with a key signature of three flats. The melody consists of dotted half notes for each syllable: 'gor' (measures 58-59), 'fil' (measures 59-60), 'Eyns' (measures 60-61), 'der' (measures 61-62), 'tsvey-' (measures 62-63), 'ter' (measures 63-64), and 'tri-' (measures 64-65). A fermata is placed over the 'fil' syllable in measure 60. The lyrics are printed below the staff.

Bass

gor fil Eyns der tsvey- ter tri-

Detailed description: This block shows the musical staff for the Bass voice part, starting at measure 58. The staff is in treble clef with a key signature of three flats. The melody consists of dotted half notes for each syllable: 'gor' (measures 58-59), 'fil' (measures 59-60), 'Eyns' (measures 60-61), 'der' (measures 61-62), 'tsvey-' (measures 62-63), 'ter' (measures 63-64), and 'tri-' (measures 64-65). A fermata is placed over the 'fil' syllable in measure 60. The lyrics are printed below the staff.

Tenor

gor fil Eyns der tsvey- ter tri-

Detailed description: This block shows the musical staff for the Tenor voice part, starting at measure 58. The staff is in treble clef with a key signature of three flats. The melody consists of dotted half notes for each syllable: 'gor' (measures 58-59), 'fil' (measures 59-60), 'Eyns' (measures 60-61), 'der' (measures 61-62), 'tsvey-' (measures 62-63), 'ter' (measures 63-64), and 'tri-' (measures 64-65). A fermata is placed over the 'fil' syllable in measure 60. The lyrics are printed below the staff.

65

Soprano

ber Ey- ne iz a fra-

Detailed description: This staff shows the vocal line for the Soprano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a melodic phrase of six eighth notes: B-flat, A-flat, G, F, E-flat, and D. The second measure contains a quarter note G, followed by a double bar line and a fermata. The third measure contains a dotted quarter note E-flat. The fourth measure contains a dotted quarter note D. The fifth measure contains a dotted quarter note C. The sixth measure contains a dotted quarter note B-flat. The seventh measure contains a dotted quarter note A. The eighth measure contains a dotted quarter note G. The lyrics 'ber Ey- ne iz a fra-' are aligned with the notes.

Alto

ber Ey- ne iz a fra-

Detailed description: This staff shows the vocal line for the Alto. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a melodic phrase of six eighth notes: B-flat, A-flat, G, F, E-flat, and D. The second measure contains a quarter note G, followed by a double bar line and a fermata. The third measure contains a dotted quarter note E-flat. The fourth measure contains a dotted quarter note D. The fifth measure contains a dotted quarter note C. The sixth measure contains a dotted quarter note B-flat. The seventh measure contains a dotted quarter note A. The eighth measure contains a dotted quarter note G. The lyrics 'ber Ey- ne iz a fra-' are aligned with the notes.

Bass

ber Ey- ne iz a fra-

Detailed description: This staff shows the vocal line for the Bass. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a melodic phrase of six eighth notes: B-flat, A-flat, G, F, E-flat, and D. The second measure contains a quarter note G, followed by a double bar line and a fermata. The third measure contains a dotted quarter note E-flat. The fourth measure contains a dotted quarter note D. The fifth measure contains a dotted quarter note C. The sixth measure contains a dotted quarter note B-flat. The seventh measure contains a dotted quarter note A. The eighth measure contains a dotted quarter note G. The lyrics 'ber Ey- ne iz a fra-' are aligned with the notes.

Tenor

ber Ey- ne iz a fra-

Detailed description: This staff shows the vocal line for the Tenor. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a melodic phrase of six eighth notes: B-flat, A-flat, G, F, E-flat, and D. The second measure contains a quarter note G, followed by a double bar line and a fermata. The third measure contains a dotted quarter note E-flat. The fourth measure contains a dotted quarter note D. The fifth measure contains a dotted quarter note C. The sixth measure contains a dotted quarter note B-flat. The seventh measure contains a dotted quarter note A. The eighth measure contains a dotted quarter note G. The lyrics 'ber Ey- ne iz a fra-' are aligned with the notes.

71

Soprano

ye nor Ven es kumt mayn li-

Alto

ye nor Ven es kumt mayn li-

Bass

ye nor Ven es kumt mayn li-

Tenor

ye nor Ven es kumt mayn li-

Soprano

ber
ikh

Alto

ber
ikh

Bass

ber
ikh

Tenor

ber\
Leyg ikh mir in bet a rayn

Soprano

her men

Alto

her men

Bass

her men

Tenor

Un lesh mir oys dos fa- yer Ko- men vet er

Un lesh mir oys dos fa- yer

Ko- men vet er

Soprano

gelyt, men

The Soprano staff begins with a treble clef and a key signature of three flats. The first measure contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The second measure contains a dotted quarter note G4, followed by an eighth-note G4, an eighth-note F4, and a quarter rest. The third measure contains a dotted quarter note G4, followed by an eighth-note G4, an eighth-note F4, and a quarter rest. The fourth measure contains a dotted quarter note G4, followed by an eighth-note G4, an eighth-note F4, and a quarter rest.

Alto

gelyt, men

The Alto staff begins with a treble clef and a key signature of three flats. The first measure contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The second measure contains a dotted quarter note G4. The third measure contains a dotted quarter note G4.

Bass

gelyt, men

The Bass staff begins with a treble clef and a key signature of three flats. The first measure contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The second measure contains a dotted quarter note G4. The third measure contains a dotted quarter note G4.

Tenor

haynt tsu mir\ Der vos iz mi- re ta- yer

The Tenor staff begins with a treble clef and a key signature of three flats. The first measure contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The second measure contains a dotted quarter note G4, followed by an eighth-note G4, an eighth-note F4, and a quarter rest. The third measure contains a dotted quarter note G4, followed by an eighth-note G4, an eighth-note F4, and a quarter rest. The fourth measure contains a dotted quarter note G4, followed by an eighth-note G4, an eighth-note F4, and a quarter rest. The fifth measure contains a dotted quarter note G4, followed by an eighth-note G4, an eighth-note F4, and a quarter rest. The sixth measure contains a dotted quarter note G4, followed by an eighth-note G4, an eighth-note F4, and a quarter rest. The seventh measure contains a dotted quarter note G4, followed by an eighth-note G4, an eighth-note F4, and a quarter rest. The eighth measure contains a dotted quarter note G4, followed by an eighth-note G4, an eighth-note F4, and a quarter rest.

Soprano

klapt in tir,

Alto

klapt in tir,

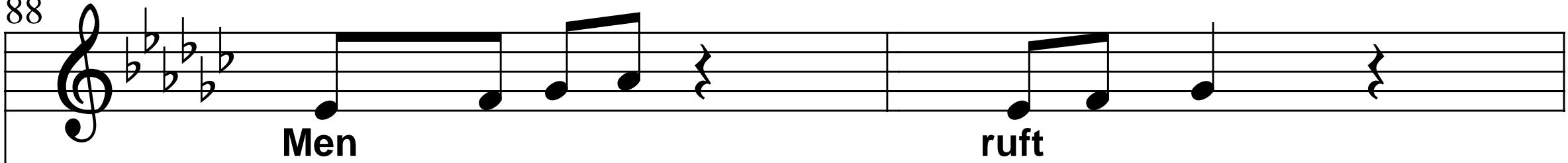
Bass

klapt in tir,

Tenor

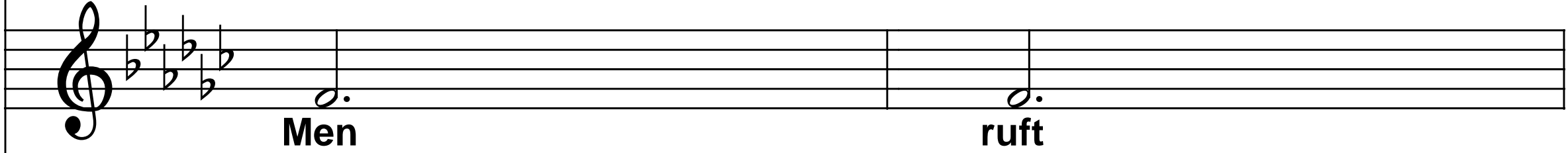
Ba-nen lo-yfn tsvey a tog Ey-ne kumt in

Soprano



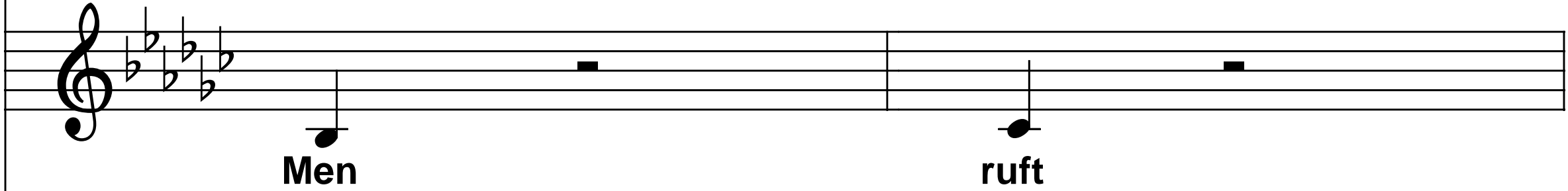
Musical staff for Soprano, showing notes and lyrics: Men ruft

Alto



Musical staff for Alto, showing notes and lyrics: Men ruft

Bass



Musical staff for Bass, showing notes and lyrics: Men ruft

Tenor



Musical staff for Tenor, showing notes, triplets, and lyrics: ovnt KhÕ- her dos klingen glin glin glon Yo,

90

Soprano

Alto

Bass

Tenor

mikh on

mikh on

mikh on

er iz shoyn no- ent\ Ikh her men geyt,

Soprano

baym no-

Alto

baym no-

Bass

baym no-

Tenor

men klapt in tir, Men ruft mikh on baym no-

Soprano

men Ikh loyf

Alto

men Ikh loyf

Bass

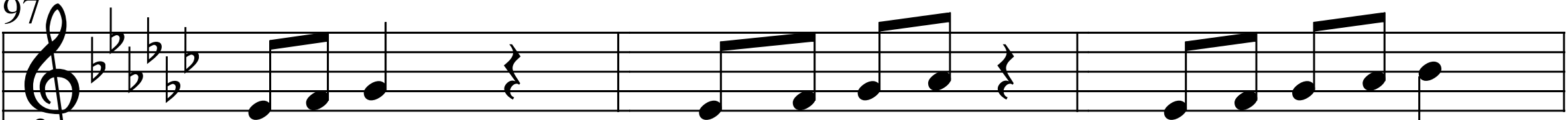
men Ikh loyf

Tenor

men Ikh loyf a- rop a bor- ve- se Yo!

97

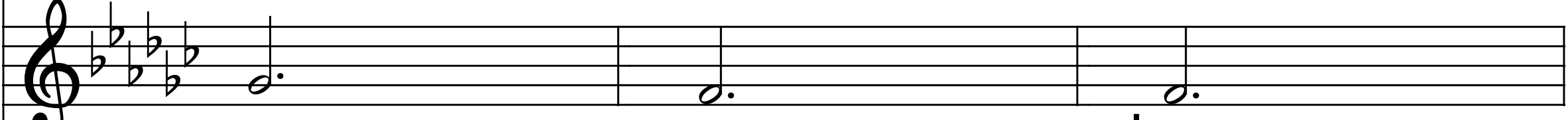
Soprano



a- rop bor-

Detailed description: This staff shows the vocal line for the Soprano. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. The second measure has a dotted quarter note A-flat4. The third measure has a dotted quarter note G4. The fourth measure has a dotted quarter note F4. The fifth measure has a dotted quarter note E4. The sixth measure has a dotted quarter note D4. The seventh measure has a dotted quarter note C4. The eighth measure has a dotted quarter note B-flat3. The lyrics 'a- rop bor-' are written below the notes.

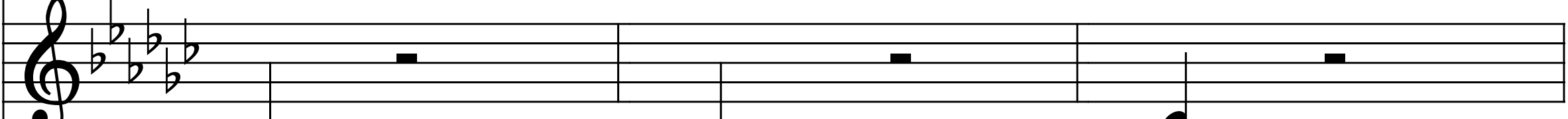
Alto



a- rop bor-

Detailed description: This staff shows the vocal line for the Alto. It begins with a treble clef and a key signature of three flats. The first measure contains a dotted half note A-flat4. The second measure contains a dotted half note G4. The third measure contains a dotted half note F4. The lyrics 'a- rop bor-' are written below the notes.


Bass



a- rop bor-

Detailed description: This staff shows the vocal line for the Bass. It begins with a treble clef and a key signature of three flats. The first measure contains a dotted half note A-flat4. The second measure contains a dotted half note G4. The third measure contains a dotted half note F4. The lyrics 'a- rop bor-' are written below the notes.

Tenor

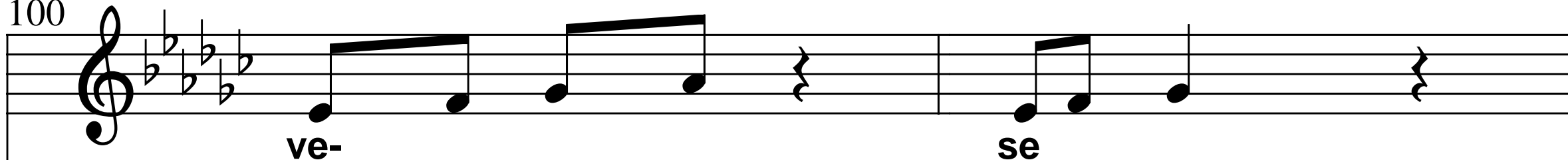


er iz ge- ku- men! ge-

Detailed description: This staff shows the vocal line for the Tenor. It begins with a treble clef and a key signature of three flats. The first measure contains a dotted half note A-flat4. The second measure contains a dotted quarter note G4. The third measure contains a dotted quarter note F4. The fourth measure contains a dotted quarter note E4. The fifth measure contains a dotted quarter note D4. The sixth measure contains a dotted quarter note C4. The seventh measure contains a dotted quarter note B-flat3. The eighth measure contains a dotted quarter note A-flat3. The lyrics 'er iz ge- ku- men! ge-' are written below the notes.

100

Soprano

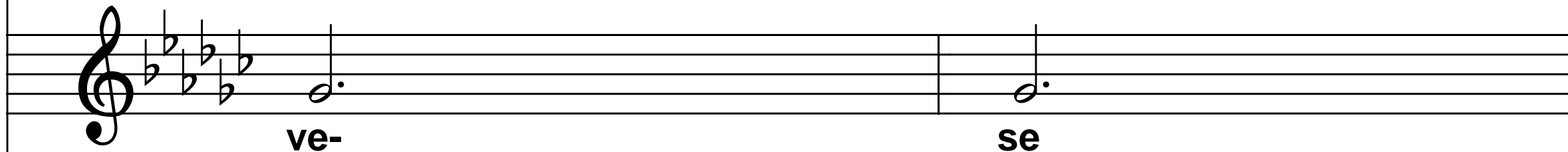


Musical notation for Soprano part. The staff begins with a treble clef and a key signature of three flats. The first measure contains a sixteenth-note triplet of B-flat, A-flat, and G-flat. The second measure contains a dotted quarter note G-flat. The third measure contains an eighth-note pair of F-flat and E-flat. The fourth measure contains an eighth-note pair of D-flat and C-flat. The fifth measure contains a quarter note B-flat. The sixth measure contains a quarter rest. The seventh measure contains a quarter note G-flat. The eighth measure contains an eighth-note pair of F-flat and E-flat. The ninth measure contains an eighth-note pair of D-flat and C-flat. The tenth measure contains a quarter note B-flat. The eleventh measure contains a quarter rest.

ve-

se

Alto

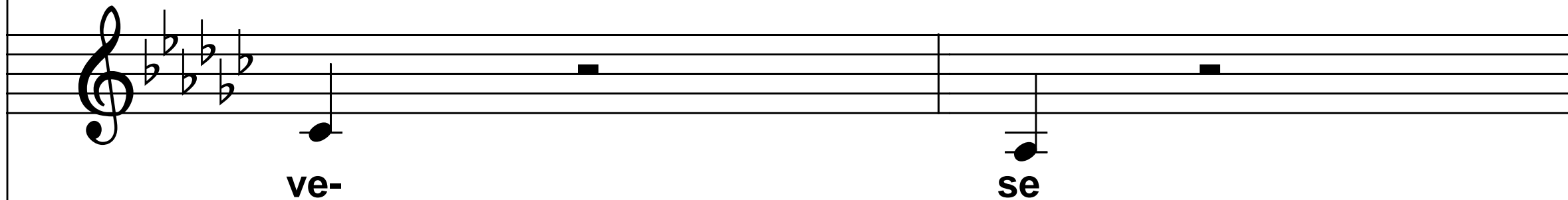


Musical notation for Alto part. The staff begins with a treble clef and a key signature of three flats. The first measure contains a sixteenth-note triplet of B-flat, A-flat, and G-flat. The second measure contains a dotted quarter note G-flat. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a dotted quarter note G-flat. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest.

ve-

se

Bass

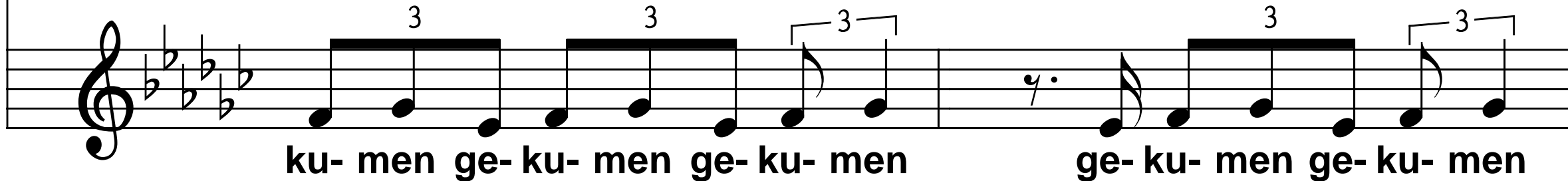


Musical notation for Bass part. The staff begins with a treble clef and a key signature of three flats. The first measure contains a sixteenth-note triplet of B-flat, A-flat, and G-flat. The second measure contains a dotted quarter note G-flat. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a dotted quarter note G-flat. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest.

ve-

se

Tenor



Musical notation for Tenor part. The staff begins with a treble clef and a key signature of three flats. The first measure contains a sixteenth-note triplet of B-flat, A-flat, and G-flat. The second measure contains an eighth-note pair of F-flat and E-flat. The third measure contains an eighth-note pair of D-flat and C-flat. The fourth measure contains an eighth-note pair of B-flat and A-flat. The fifth measure contains an eighth-note pair of G-flat and F-flat. The sixth measure contains an eighth-note pair of E-flat and D-flat. The seventh measure contains an eighth-note pair of C-flat and B-flat. The eighth measure contains an eighth-note pair of B-flat and A-flat. The ninth measure contains a quarter rest. The tenth measure contains a quarter note G-flat. The eleventh measure contains an eighth-note pair of F-flat and E-flat. The twelfth measure contains an eighth-note pair of D-flat and C-flat. The thirteenth measure contains an eighth-note pair of B-flat and A-flat. The fourteenth measure contains an eighth-note pair of G-flat and F-flat. The fifteenth measure contains an eighth-note pair of E-flat and D-flat. The sixteenth measure contains an eighth-note pair of C-flat and B-flat.

ku- men ge- ku- men ge- ku- men

ge- ku- men ge- ku- men

Soprano

Yo! er iz

The Soprano part begins with a treble clef and a key signature of three flats. The first measure contains a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4. The second measure has a quarter note Gb4, a quarter note Ab4, and a quarter rest. The third measure has a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, and a quarter rest. The fourth measure has a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, and a quarter note Cb5. The fifth measure has a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, and a quarter note Cb5. The sixth measure has a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, and a quarter note Cb5. The seventh measure has a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, and a quarter note Cb5. The eighth measure has a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, and a quarter note Cb5. The ninth measure has a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, and a quarter note Cb5. The tenth measure has a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, and a quarter note Cb5. The eleventh measure has a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, and a quarter note Cb5. The twelfth measure has a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, and a quarter note Cb5.

Alto

Yo! er iz

The Alto part begins with a treble clef and a key signature of three flats. The first measure contains a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4. The second measure has a dotted quarter note Gb4. The third measure has a dotted quarter note Gb4. The fourth measure has a dotted quarter note Gb4. The fifth measure has a dotted quarter note Gb4. The sixth measure has a dotted quarter note Gb4. The seventh measure has a dotted quarter note Gb4. The eighth measure has a dotted quarter note Gb4. The ninth measure has a dotted quarter note Gb4. The tenth measure has a dotted quarter note Gb4. The eleventh measure has a dotted quarter note Gb4. The twelfth measure has a dotted quarter note Gb4.

Bass

Yo! er iz

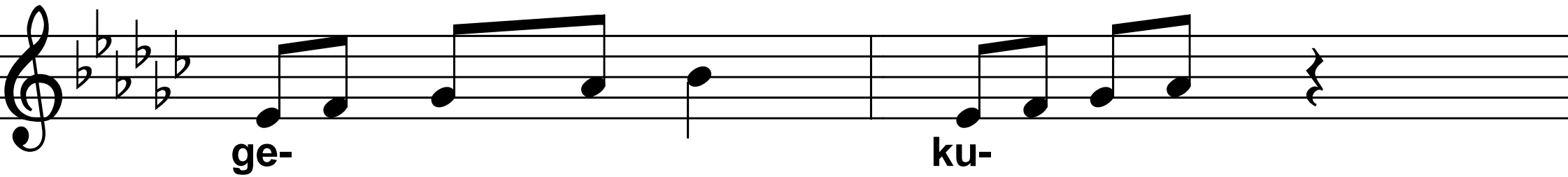
The Bass part begins with a treble clef and a key signature of three flats. The first measure contains a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4. The second measure has a quarter note Gb4. The third measure has a quarter note Gb4. The fourth measure has a quarter note Gb4. The fifth measure has a quarter note Gb4. The sixth measure has a quarter note Gb4. The seventh measure has a quarter note Gb4. The eighth measure has a quarter note Gb4. The ninth measure has a quarter note Gb4. The tenth measure has a quarter note Gb4. The eleventh measure has a quarter note Gb4. The twelfth measure has a quarter note Gb4.

Tenor

ge-ku- men ge- ku- men

The Tenor part begins with a treble clef and a key signature of three flats. The first measure contains a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4. The second measure has a quarter rest. The third measure has a quarter note Gb4, a quarter note Ab4, and a quarter note Bb4. The fourth measure has a quarter note Gb4, a quarter note Ab4, and a quarter note Bb4. The fifth measure has a quarter note Gb4, a quarter note Ab4, and a quarter note Bb4. The sixth measure has a quarter note Gb4, a quarter note Ab4, and a quarter note Bb4. The seventh measure has a quarter note Gb4, a quarter note Ab4, and a quarter note Bb4. The eighth measure has a quarter note Gb4, a quarter note Ab4, and a quarter note Bb4. The ninth measure has a quarter note Gb4, a quarter note Ab4, and a quarter note Bb4. The tenth measure has a quarter note Gb4, a quarter note Ab4, and a quarter note Bb4. The eleventh measure has a quarter note Gb4, a quarter note Ab4, and a quarter note Bb4. The twelfth measure has a quarter note Gb4, a quarter note Ab4, and a quarter note Bb4.

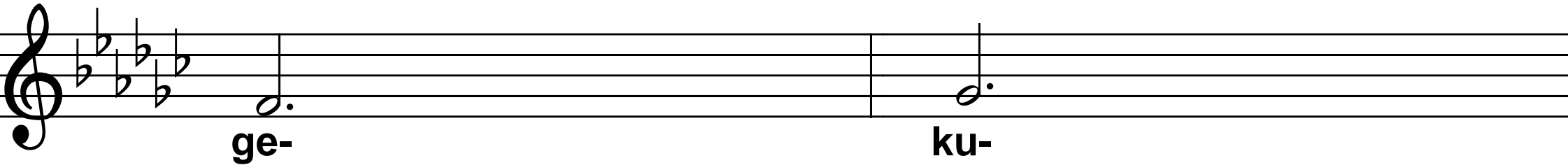
Soprano



ge- ku-

The Soprano staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures of music. The first measure starts with a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The staff ends with a repeat sign.

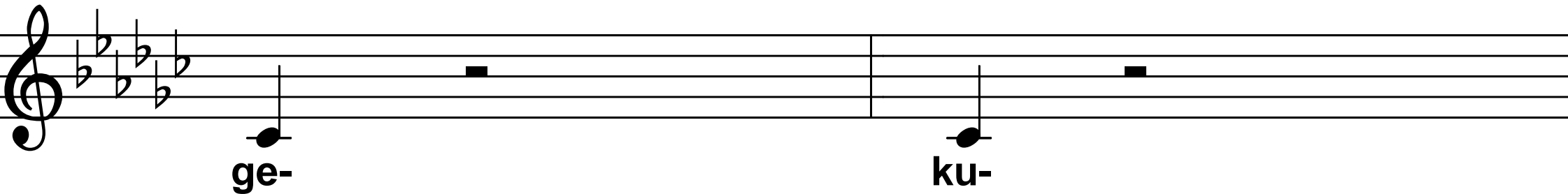
Alto



ge- ku-

The Alto staff begins with a treble clef and a key signature of three flats. It contains two measures of music. The first measure consists of a dotted half note G4. The second measure consists of a dotted half note C5. The staff ends with a repeat sign.

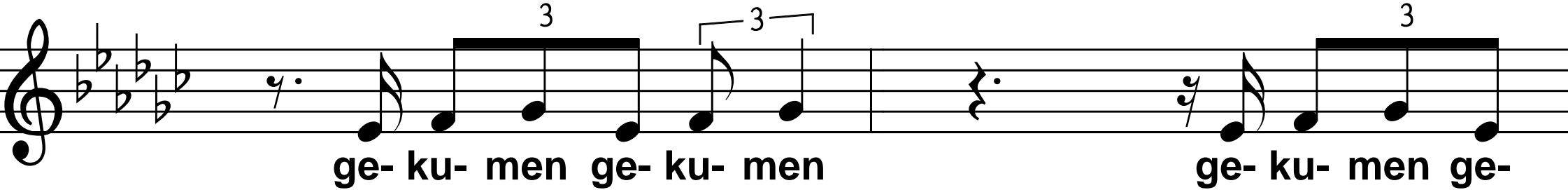
Bass



ge- ku-

The Bass staff begins with a treble clef and a key signature of three flats. It contains two measures of music. The first measure consists of a quarter note G4, followed by a whole rest. The second measure consists of a quarter note C5, followed by a whole rest. The staff ends with a repeat sign.

Tenor



ge- ku- men ge- ku- men ge- ku- men ge-

The Tenor staff begins with a treble clef and a key signature of three flats. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a triplet of quarter notes B-flat4, A4, G4, and a quarter note F4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a triplet of quarter notes B-flat4, A4, G4, and a quarter note F4. The staff ends with a repeat sign.

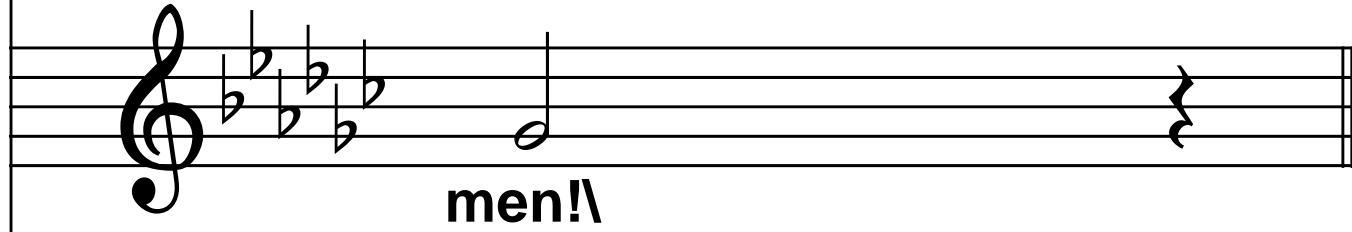
Soprano



men!

The Soprano part begins with a treble clef and a key signature of three flats. The first measure contains a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4. The second measure contains a half-note chord of Gb4 and Ab4. The third measure contains a half-note chord of Ab4 and Bb4. The fourth measure contains a half-note chord of Bb4 and Cb5. The fifth measure contains a half-note chord of Cb5 and D5. The sixth measure contains a half-note chord of D5 and Eb5. The seventh measure contains a half-note chord of Eb5 and F5. The eighth measure contains a half-note chord of F5 and G5. The piece ends with a double bar line.

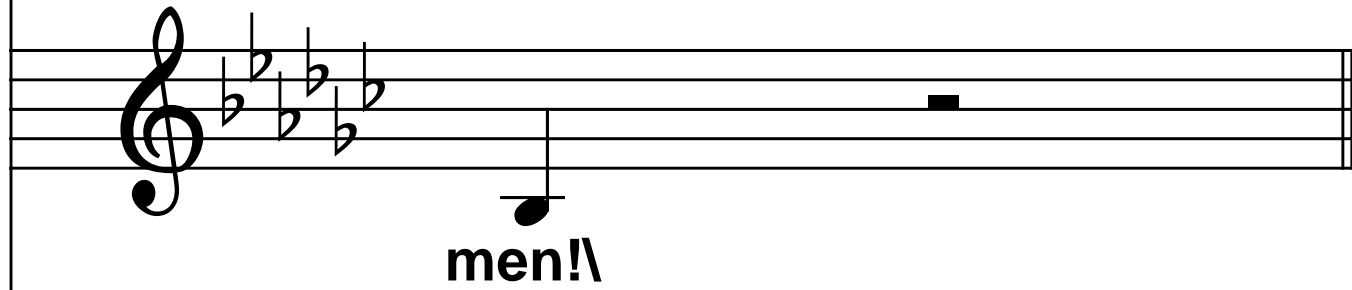
Alto



men!

The Alto part begins with a treble clef and a key signature of three flats. The first measure contains a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4. The second measure contains a half-note chord of Gb4 and Ab4. The third measure contains a half-note chord of Ab4 and Bb4. The fourth measure contains a half-note chord of Bb4 and Cb5. The fifth measure contains a half-note chord of Cb5 and D5. The sixth measure contains a half-note chord of D5 and Eb5. The seventh measure contains a half-note chord of Eb5 and F5. The eighth measure contains a half-note chord of F5 and G5. The piece ends with a double bar line.

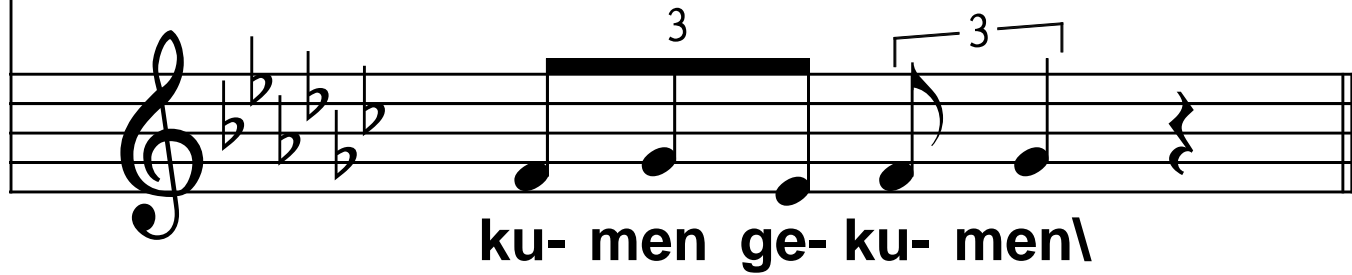
Bass



men!

The Bass part begins with a treble clef and a key signature of three flats. The first measure contains a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4. The second measure contains a half-note chord of Gb4 and Ab4. The third measure contains a half-note chord of Ab4 and Bb4. The fourth measure contains a half-note chord of Bb4 and Cb5. The fifth measure contains a half-note chord of Cb5 and D5. The sixth measure contains a half-note chord of D5 and Eb5. The seventh measure contains a half-note chord of Eb5 and F5. The eighth measure contains a half-note chord of F5 and G5. The piece ends with a double bar line.

Tenor



ku- men ge- ku- men!

The Tenor part begins with a treble clef and a key signature of three flats. The first measure contains a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4. The second measure contains a half-note chord of Gb4 and Ab4. The third measure contains a half-note chord of Ab4 and Bb4. The fourth measure contains a half-note chord of Bb4 and Cb5. The fifth measure contains a half-note chord of Cb5 and D5. The sixth measure contains a half-note chord of D5 and Eb5. The seventh measure contains a half-note chord of Eb5 and F5. The eighth measure contains a half-note chord of F5 and G5. The piece ends with a double bar line.